

# **GRANTS-IN-AID** APPLICATION FORM

2022

#### CRITERIA FOR APPLICATION OF GRANTS IN AID

# 1. APPLICATIONS

- 1.1 Any legal entity or natural person in the Province of Gauteng is eligible for funding, provided that the given project proposal deals with topics relevant to the Departmental annual specifications and promotes the province's strategic direction in the field of Sport, Recreation, Arts and Culture.
- 1.2 Preference is given to applicants from NPOs (non-profit organisations), companies, and Community Organisations working in the fields of Sport Arts Culture and Recreation.

#### 2 EVALUATION PERIOD

- 2.1 A call for applications will be published in the provincial print, electronic and social media.
- 2.2 The evaluation period for applications that have been received by the published deadline date will be 2(two) months.
- 2.3 This will be the date that is published in the local media when applications are advertised.
- 2.4 The cycle of projects will be given the same cycle of the Provincial Government financial year which starts on the 1 April and ends on the 31 March every year.
- 2.5 Applicants shall take this into account when planning project events, as no project can be scheduled to start before its prospective approval.

#### 3 SELECTION CRITERIA

- 3.1 Every project is carefully reviewed on its own as well as in the context of other projects in the department and Province.
- 3.2 Preference is given to those projects which are compliant with departmental theme of that particular year and focuses on the projects that addresses oversight of the departmental mandate.

# 4 WHO EVALUATES AND ADJUDICATES?

- 4.1 The Gauteng Arts and Culture Council is responsible for the Arts and Culture projects and the Sports Adjudication Panel is responsible for the Sport and Recreation applications. The two bodies are accountable to the MEC (Member of Executive Council) for Sports, Arts, Culture and Recreation).
- 4.2 The committee comprises of members of the community that are experts in their fields. The secretariat of both committees is made up of the Chief directorate Statutory Bodies. The GACC is governed by an ACT of Legislature (GACC Act no 11 of 1998).

#### 5 APPLICATIONS CATEGORIES AND CRITERIA

#### 5.1 CATEGORIES

There are two (2) categories into which the Grants projects are divided, namely:

- 5.1.1 Arts and Culture
- 5.1.2 Sports and Recreation

Applicants themselves will decide which category best fits the content of their project.

#### 5.2 CRITERIA

The following criteria are considered when deciding beneficiaries.

- 5.2.1 ADMINISTRATIVE COMPLIANCE: ALL DOCUMENTS REQUIRED ARE AVAILABLE, CORRECT AND UP TO DATE.
- 5.2.2 PROJECT RELEVANCE: PROJECTS THAT TOUCH ON OVERSIGHT OF THE DEPARTMENTAL MANDATE AND PROVINCIAL STRATEGIC OUTCOMES AS ADVERTISED FOR EACH CATEGORY ABOVE WILL BE CONSIDERED.
- 5.2.3 PROJECTS MUST HAPPEN BETWEEN MARCH AND JUNE 2022.

#### 6 BUDGET:

- 6.1 Grants have a pre-determined maximum allocation of R 150 000 and project budgets must fall within the advertised maximum.
- 6.2 The Committee reserves the right to adjust the allocation of the budget based on the availability of funding.

#### 7 GEOGRAPHIC SPREAD:

Consideration must be given to ensure that all regions within Gauteng Province receive funding and that provision is made for all population groups.

#### 8 NUMBER OF PROJECTS

Applicants may only submit one application per Organisation.

#### 9 DURATION AND CONDITIONS OF FUNDING

- 9.1 Organisations will not be funded for more than 3(three) consecutive years.
- 9.2 Organisations will only be funded in ONE of the 2(two) categories as per 5.1.1 & 5.1.2.

# 10 APPROVAL/REJECTION

- 10.1 The committees are called for adjudication after the secretariat has sifted the compliant applications.
- 10.2 All application forms that meet the requirement are read and discussed amongst the council/ panel members and all criteria and project validity are taken into consideration.
- 10.3 Recommended compliant organisations are then presented for funding and approval by the HOD as per the PFMA. (Public, Finance Management, Act.).
- 10.4 All approved organisations are provided with a service level agreement and are required to attend a workshop on monitoring and evaluation program.
- 10.5 All applicants will receive correspondence informing them of the outcome of their application through the details they have provided.
- 10.6 Appeals may be directed to the MEC for Sport, Arts, Culture and Recreation.

### 11 ANNOUNCEMENT OF RESULTS

A list of approved projects will be published on the website of the Department, on a date set by the Council/ Panel.

# **CHECKLIST**

<u> </u>	51 <u>121</u> 5 1
	Vendor number as per the registration with Gauteng
	Shared Services Centre (GSSC)/ Gauteng Department of
	Finance (GDF)
	A certified copy of registration certificate of the
	Company or Organisation.
	A copy of your constitution or set of rules, dated and
	signed as "adopted" by our group/ Articles and
	Memorandum of Association/ Trust Deed/ Company
	profile for Companies.
	Certified ID copy of the coordinator and other key
	individuals involved in the project.
	A certified copy of the latest 3 months bank statement
	(not more than three months old)/ letter from the bank
	for new Companies or Organisations.
	A certified copy of your most recent Audited financial
	statement dated and signed as approved by the
	directors, these must not be more than one year old/
	Letter from the auditor for new Companies or
	Organisations.
	An original copy of a Tax Clearance Certificate (this is
	applicable to all applicants/ organisations) and a certified
	copy of a Tax Exemption Letter (both documents are
	only applicable to NPO's).
	Two written and signed references from reputable
	referees (one from the community leader and second
	referee from Arts/ Sport Organisation.
	ASE ENSURE THAT THE FOLLOWING FINANCIAL AND PROJECT INFORMATION HAS
BEE	NATIAORED.
	Organisation's Profile, structured as illustrated below.
	,
	Project plan structured as illustrated below

#### **GRANTS IN AID APPLICATION FORM:**

Please ensure that you have read this form in total and fully understood it before you begin to fill in:

- All questions must be answered.
- You must not be receiving financial assistance from a government or semi government source for the activity for which you are applying for.
- It is important that you provide us with correct information to ensure that your application is processed quickly and efficiently.
- A separate application form should be used for either Arts and Culture or Sport and Recreation project proposal.
- Please note that due to the huge number of applications we receive, some compliant proposals will not be funded.
- The adjudicator's decision is final.

FOR OFFICE USE ONLY						
Reference Number						
	Date of Receipt:					
AC// 2022 SR// 2022	Processed by:  Date:					

SECTION A										
NAME OF THE ORGANISATION/ COMPANY										
VENDOR NUMBER										
INDICATE HOW MANY TIMES YO FOR FUNDING WITH THE DEPA PLEASE MARK WITH AN X IN TH	NT?	0	1	2	3	4	more			
YEARS FUNDED BY DSACR										
SELECT BELOW YOUR PROJECT CATEGORY AND THE RELEVANT										
DISCIPLINE YOU ARE APPLYING FOR.										
ARTS & CU	E (CATEGORY)									
ARTS RECREATION PROGRAMMES		CERAMIC DESIGN								
CREATIVE WRITING	DANCE AND CHOREOGRAPHY									
DRAMA	EDUCATION AND TRAINING									
FESTIVALS AND EVENTS		FASHION DES	IGN							
VISUAL ART		JEWELLERY [	DESI	GN						
MUSIC		MULTI DISCIP	LINE	S						
ORGANISATIONAL FUNDING		THEATRE								
SPORT AND RECREATION (CATEGORY)										
CAPACITY BUILDING		COMPETITION								
COMMUNITY GAMES	DEVELOPMENT PROGRAM									
EQUIPMENT		TOURNAMENT	Γ							
MASS PARTICIPATION		OTHER (SPEC	IFY)							
SPORT CODE e.g. football										
TOTAL AMOUNT REQUESTED										

# SECTION B TARGET GROUP (PLEASE CROSS X WHERE APPLICABLE) YOUTH CHILDREN PEOPLE LIVING WITH WOMEN **ELDERLY DESABILITY** ORGANISATION TYPE NPO/NPC NGO **AFFILIATE** (PLEASE CROSS X WHERE APPLICABLE) SECTION PTY/LTD SOLE 21 **PROPRIETORS** Сс INCORPORATION OTHER: **SPECIFY DETAILS OF THE CONTACT PERSON** NAME AND **CELL PHONE: DESIGNATION:** TELEPHONE: FAX: E-MAIL: **WEB SITE ADDRESS: COMPANY/ ORGANISATION REGISTRATION NUMBER: INCOME TAX NO. / EXEMPTION NO** EXECUTIVE COMMITTEE MEMBERS | ID NUMBER GENDER **FULL NAMES AND TITLE** E.g. JOHN MAN. CEO ( CHAIRPERSON)

PHYSICAL ADDRESS OF THE ORGANISATION			POSTAL ADDRESS OF THE ORGANISATION						
CODE				CODE					
YOUR MUNICIPALITY (Please tick X your municipality)									
JOHANNESBURG		SEDIBENG							
EKURHULENI		WEST RAND							
TSHWANE						•			
SECTION C. DECLARATION									
I hereby declare that the information in this application is a fair and true reflection of our intended project. I am aware of the fact that the information which we have submitted above will have a material bearing on the adjudication of the application and if it therefore subsequently appears that any information in the application with addendum was not correct, or that certain information was omitted, the committee shall be entitled to withdraw or amend its approval and without prejudice to its rights, to recover any amounts already paid or to withhold further payments due.									
NAME OF RESPONSIBLE PERSON									
DESIGNATION									
SIGNATURE					DATE				

#### YOUR PROJECT PLAN

IN APPLYING FOR FUNDING IT IS REQUIRED THAT YOUR ORGANISATION SUBMITS THE FOLLOWING:

- 1. AN ORGANISATIONAL PROFILE.
- 2. PROJECT PLAN

BELOW IS THE STRUCTURE OF BOTH PLAN AND PROFILE USE THE FOLLOWING HEADINGS FOR THE ORGANISATIONAL PROFILE AND THE PROJECT PLAN

# ORGANISATIONAL PROFILE

- 1 COVER PAGE
- 2. INTRODUCTION
- 3. MISSION (why does our ORGANISATION exist. WHAT IS OUR PURPOSE?)
- 4. VISION (WHAT DO YOU WANT TO BECOME)
- 5. ORGANISATIONAL STRUCTURE
- 6. PRODUCTS AND SERVICES
- 7. SUCCESS STORIES
- 8. FUNDERS

# THE FOLLOWING IS THE STRUCTURE OF THE PROJECT PLAN

- 1. COVER PAGE NAME OF THE ORGANISATION
- 2. INTRODUCTION DESCRIBE THE PROJECT AND IMPLEMENTATION (WHY AND HOW)
- 3. OBJECTIVES> (what are you going to do)
- 4. ACTIVITIES> (how are you going to do it)
- 5. TIME-FRAMES/ DATES>
- 6. VENUE
- 7. BUDGET (please provide an itemized list)>
- 8. FURTHER COMMENTS/ REMARKS/ MOTIVATION>